

Curriculum Vitae

Mariapaola D'Imperio, Professor (PR1)

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Aix-Marseille Université & Laboratoire Parole et Langage (LPL)

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Academic Qualifications

- 2005 *Habilitation à Diriger des Recherches* (French HDR, "qualification to supervise research"), University Paris III "Sorbonne Nouvelle". "Aspects prosodiques de l'italien de Naples: prééminence, catégories accentuelles et cibles tonales" (27/6/2005).
- 2000 Ph.D. in Linguistics, The Ohio State University, USA. "The role of perception in defining tonal targets and their alignment" (co-advisers: M. Beckman & K. Johnson, 8/12/2000).
- 1995 M.A. in Linguistics, The Ohio State University, USA.
- 1993 *Laurea* (Modern & Foreign Languages and Literatures), University "Federico II", Naples, Italy, summa cum laude. External Examiner: Prof. A. Cruttenden.

Academic Positions

- 2012 – Full Professor, first level (PR1), Aix-Marseille Université (AMU), France.
- 2006 – 2012 Full Professor, second level (PR2) of Phonetics, Phonology and Prosodie, Aix-Marseille Université (AMU), France.
- 2001 – 2006 Tenured researcher, CNRS (Centre National de la Recherche Scientifique), CR1 (level 1), *Laboratoire Parole et Langage*, UMR 7039 CNRS, Aix-en-Provence, France.
- 2000 – 2001 Postdoc, *Loria* laboratory (INRIA), Nancy, France (*Prosodie dans l'acquisition des langues secondes*).
- 1999 – 2001 Invited Researcher, *Speech Production and Perception Laboratory*, Queens University, Kingston, Canada.
- 1997 – 1999 Consultant and Summer Intern, Bell Laboratories, New Jersey, USA (Text-to-Speech Synthesis; June - August 1997; January - April 1999).
- 1995 – 1999 Graduate Research Assistant (GRA) and Teaching Assistant (TA), Department of Linguistics, The Ohio State University, USA.
- 1991 – 1992 Erasmus exchange student, Linguistics Department, Victoria University of Manchester, UK.

Research activities and funding

On-going funding applications

- ANR Blanc 2016 (*Agence Nationale de la Recherche, France*), Processing Intonational Meaning in Linguistic Context, pending.

On-going funding

- *Institut Universitaire de France (IUF)*, **100 000 euros**, *Interfaces complexes dans la prosodie des langues romanes: production et perception. Délégation (2/3 teaching discharge). 2011-2016.*

On-going funded collaborations

- Brain and Language Research Institute (BLRI), LABEX Aix-Marseille Université, “Integration of linguistic-contextual cues and prosody in processing sarcastic speech: an electrophysiological study”, with Maud Champagne-Lavau (LPL) and Catherine Liegeois-Chauvel (INT, Marseille). **6510 euros**.
- Brain and Language Research Institute (BLRI), LABEX Aix-Marseille Université, “Online processing of intonational form and meaning: a probabilistic approach”, with Amy Shafer (UHM, USA). **11320 euros**.
- ANR (Agence Nationale de la Recherche), ANR-14-CE CE30 0005 01, RAPP: Representation and Planning of Prosody, (PI : Caterina Petrone, LPL), **186.936 euros**. 2014-2018.
- ANR (Agence Nationale de la Recherche), ANR-12-JSH2-0006-01, COFEE : Conversational Feedback (PI : Laurent Prévot, LPL), **149 448 euros**. 2012-2015.
- ANR (Agence Nationale de la Recherche), ANR-13-ISH2-0001, FraLusoPark: Dysarthria in Parkinson’s disease: Lusophony vs. Francophony comparison (PI : Serge Pinto, LPL), **171 110 euros**, 2014-2017.
- ANR (Agence Nationale de la Recherche), PhonIACog, ANR-12-BSH2-0001-01, (PI: Corine Astésano, Toulouse Le Mirail), **240 000 euros**. 2012-2015.

Past funding

- ANR (Agence Nationale de la Recherche), *Pro-Gram - La prosodie dans la grammaire “Prosody in Grammar”* (ANR BLAN06-3_138819, 2006-2010), PI: Jean-Marie Marandin (LLF), Co-PI: Mariapaola D’Imperio, **200 000 euros**.
- Sound to Sense (S2S), Marie Curie Research and Training Network (Coordinator: Sarah Hawkins, UK). Doctoral Thesis funding (Francesco Cangemi) and travel funding. 2008-2011.
- Centre de Coopération Franco-Bavarois, travel fund for research collaboration with J. Harrington (IPS, Munich).
- ACI *Jeunes Chercheurs* 0220244, Ministère de la Recherche, « Caractérisation physiologique et perceptive de l’alignement tonal », **98 000 euros** and doctoral thesis funding (Caterina Petrone) 2002-2006.

Conference Organization

- 2016 Co-organizer of *International Aix Summer School on Prosody* (with A. Arvaniti, U. of Kent, UK), Aix-Marseille Université, Aix-en-Provence, 6-9 September 2016.
- 2014 Co-organizer of *Laboratory Approaches to Romance Phonology* (with Pilar Prieto), LARP 2014, Laboratoire Parole et Langage, Aix-en-Provence, 3-5 September 2014.
- 2013 Co-Organizer of the Workshop on *Advancing Prosodic Transcription for Spoken Language Science and Technology 2*, June 24th 2013, Lisbon, Portugal.
http://ww3.fl.ul.pt/laboratoriofonetica/papi2013/workshop_prosodic_transcription.html.
- 2009 Organizer of the *Sound to Sense* Workshop (Marie Curie RTN) “From signal to prosodic structure and meaning”, Aix-en-Provence, France, April 2009.
- 2006 Co-organizer of *Tenth International Conference on Laboratory Phonology* (LabPhon 10), July 2006, La Sorbonne, Paris, France.
- 2005 Co-organizer of *7èmes Journées internationales du Réseau français de phonologie* (RFP2005), June 2005, Aix-en-P^{vce}.

Editorial work

- 2016- Associate Editor, *Journal of Phonetics* (Elsevier).
- 2014- Review Editor, *Frontiers in Psychology (Language Sciences)*.
- 2000-2005 Editor-in-Chief for the Italian section of the International Cognitive Science journal (*InCognito*).
- 2002– Member of the Scientific Committee of the conferences *Laboratory Phonology, Tone and Intonation in Europe, Linguistic Symposium on Romance Languages, Phonetics and Phonology in Europe, International Congress of Phonetic Science, Interspeech, Laboratory Approaches to Romance Phonology, International Congress of Phonetic Science (ICPhS)*,

AISV (Associazione Italiana di Scienze della Voce), Speech Prosody, Réseau Français de Phonologie (RFP).

1999– Regular reviewing for *Phonology, Laboratory Phonology, Journal of Phonetics, Journal of the Acoustical Society of America, Language and Speech, Phonetica, Natural Language and Linguistic Theory, Speech Communication, Linguistics, Language, Journal of Memory and Language, PLOS ONE, AISV.*

Administrative and collective activities

- 2016– Vice-President of the Association for Laboratory Phonology (<https://labphon.org/>)
- 2016– Head of the Aix Group on Prosody (<http://aixpros.weebly.com/>)
- 2016– Member of the Steering Committee of the AISV Association (*Associazione Italiana di Scienze della Voce*), elected member.
- 2015 President of the search committee (CS: *comité de selection*) for a Professorship in Semantics and Discourse, *Département de Linguistique et Phonétique Générales*, Aix-Marseille Université.
- 2012– Member of the Steering Committee of the LABEX *Brain and Language Research Institute* (<http://www.blri.fr/>), now ILCB (<http://ilcb.fr/>).
- 2012– Coordinator of the “Axe 2” (*Le langage en tant qu’action interactive*), of the LABEX *Brain and Language Research Institute* (<http://www.blri.fr/>), now ILCB (<http://ilcb.fr/>).
- 2011-2016 Head of the team *Groupe Transversal Prosodie* (GTP: <http://www.lpl-aix.fr/~gtp/>), Laboratoire Parole et Langage.
- 2009-2016 Director of the Master’s Program in Linguistics, Dept. of General Linguistics and Phonetics, Aix-Marseille University.
- 2007-2011 Member of Steering Committee for “*Sound to Sense (S2S)*”, *Marie Curie Research and Training Network* (PI: Sarah Hawkins).
- 2007-2011 Co-director of Project 8 for « *Sound to Sense (S2S)* », *Marie Curie Research and Training Network* (PI: Sarah Hawkins), with N. Nguyen.
- 2009-2011 Scientific Delegate (Linguistics), AERES (*Agence de l’Evaluation de la Recherche et de l’Enseignement Supérieur*) at the national level.
- 2009– Coordinator of 5 ERASMUS exchange programs (with the University of Munich, Germany and the University of Salerno, Lecce and Naples, Italy).
- 2009-2011 Elected member of the Humanities School Board (*Conseil d’UFR*), Aix-Marseille I.
- 2006-2011 Director of the “SLAMI” research team (Linguistic Structures, Annotations, Models and Interfaces), LPL, Aix-en-Provence.
- 2008-2011 Member of the Executive Committee of the Association for Laboratory Phonology.
- 2005-2012 Member of the Standing Committee of the International Conference “Laboratory Phonology”.
- 2010 Member of the *comité de spécialité*, section 07, poste PR « Discours et Pragmatique », Aix-Marseille I.
- 2009 Member of the *comité de spécialité*, section 07, poste MCF « Psycholinguistique », Paris V.
- 2003-2009 Member of the *commission de spécialistes*, section 07, U. Provence
- 2004– Elected member of the LPL Advisory Board.
- 2004– Member of the GDR « Phonologie », now RFP (Réseau Français de Phonologie).
- 2005– Member of the Scientific Committee of *Laboratory Phonology, Phonetics and Phonology in Iberia* (now *PaPE*), Internation Congress of Phonetic Science (ICPhS), *Interspeech, Congrès Mondial de Linguistique Française (CMLF), Linguistic Symposium on Romance Languages (LSRL), Speech Prosody, Associazione Italiana di Scienze della Voce (AISV), Réseau Français de Phonologie (RFP).*

Invited presentations/courses and visiting positions

- 2017 Visiting Scholar, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), funded project with Prof. Keith Johnson on pitch perception (funded by the Brain and Language Research Institute). July-August 2017.
- 2017 Invited speaker, ‘Acquiring fine prosodic detail in L2 and the production-perception link’, Phonology and Phonetics Lab, Department of Linguistics, U. of Berkeley (USA), August 4, 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, *Center for Spoken Language, Understanding*, Dept. of Computer Science and Electrical Engineering, OHSU (Portland, USA), August 3 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, *Max Plank Institute for Psycholinguistics, Language Evolution Meeting*, Language and Cognition Departement, June 9, 2017.
- 2017 Invited teaching seminar, ‘Acquisition of prosody and co-speech gestures in French’, *University of Salerno*, Department of Linguistics, Fisciano (Italy), May 31, 2017.
- 2017 Invited speaker, ‘Prosody and gesture marking in French-speaking preschool children: a language-specific behavioral pattern?’, London Phonology Seminar & SOAS, UCL, London, April 24, 2017.
- 2017 Invited teaching seminar, ‘Using ToBI to analyse intonation’, *Voices in Society - Multidisciplinary Workshop on Prosody*, Queen Mary University of London, Department of Linguistics, London, UK, March 14, 2017.
- 2017 Invited plenary talk, ‘Prosodic boundary marking and specific uses of phrase accents in Romance’, *Voices in Society - Multidisciplinary Workshop on Prosody*, Queen Mary University of London, Department of Linguistics, London, UK, March 14, 2017.
- 2017 Invited plenary talk, ‘Acquiring fine prosodic detail in a typologically different L2: the role of L1 use, L2 exposure and musicianship’, *Intonation Workshop*, University of Toronto, Feb. 16 2017.
- 2016 Invited speaker, ‘The role of exposure and L1 use in acquiring detailed prosodic representations in L2: evidence from direct-imitation studies’, *Speech Science Forum*, UCL Psychology and Language Sciences, University College London, Dec. 14, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, *LingLunch*, UCL Psychology and Language Sciences, University College London, Dec. 15, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, *Centre of Excellence for the Dynamics of Language*, University of Melbourne (Australia), Feb. 17, 2016.
- 2016 Visiting scholar, ARC Center of Excellence & Child Language Laboratory, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 8-19, 2016.
- 2016 Invited speaker, ‘Syntactic and pragmatic use of tonal boundary marking in French’, ARC Center of Excellence & Child Language Laboratory, *CLaS-CCD Colloquium Series*, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 10, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, ARC Center of Excellence & Child Language Laboratory, *CLaS-CCD Colloquium Series*, Australian Hearing Hub, Macquarie University, Sydney (Australia), Feb. 12, 2016.
- 2016 Invited speaker, ‘Dialect Imitation Across Typologically Distinct Prosodic Systems’, *MERC Talk Series* (MARCS Monday Evening Research Colloquium), MARCS Laboratory, University of Western Sydney (Australia), Feb. 15, 2016.
- 2016 Invited speaker, ‘Targeting L2 prosodic targets: what can imitation and neural studies tell us?’, AISV 2016 International Conference (*Associazione Italiana di Scienze della Voce*), Jan. 29, 2016.
- 2015 Invited speaker, CRIL (*Centro di Ricerca Interdisciplinare sul Linguaggio*) and University of Salento, Lecce, Italy, Oct. 2 2015 (“Tracking phonetic detail in direct dialect imitation of intonation”).
- 2015 Invited speaker, Research Institute for Linguistics, Hungarian Academy of Sciences, Department of Theoretical Linguistics, Budapest, Hungary, March 26 2015 (“Syntactic and pragmatic use of intonational and prosodic variation in French”).
- 2014 Invited lecturer, First International DINAPHON meeting, Campinas, Brazil, Aug. 18th – 21st, 2014, minicourse (4 hours) “Prosodic structure”.

- 2014 Invited lecturer, McGill University, Speech resynthesis tutorial and invited talk “Prosodic boundary strength and syntactic parsing in French”, Apr. 22-27 2014.
- 2013 Invited lecturer, Prosodic Interfaces, Maceió, Brazil, Oct. 21st – 24th, 2013, minicourse (16 hours) “Syntax-prosody interface”
http://www.fale.ufal.br/posgraduacao/ppgll/ivcbpf/eng/4th_Brazilian_Colloquium_on_Speech_Pro prosody/Program.html
- 2013 Invited talk, Columbia University, Dept. Of Computer Science, April 18 2013 (“Nice talk!”: Prosodic cues to sarcasm in French), invited by J. Hirschberg.
- 2013 Invited speaker, ABRALIN Conference, Natal, Brazil, Feb. 1st, 2013, round table on Laboratory Phonology.
- 2013 Invited lecturer, Summer School in Linguistics (ABRALIN), Natal, Brazil, Jan. 28th – 30th, 2013, minicourse (12 hours) “Laboratory Phonology: prosody and intonation”.
<http://abralin.org/site/abralin-2013/programacao/>
- 2013 Invited researcher, Nanyang Technological University (NTU), Singapore, Division of Linguistic and Multilingual Studies, sponsored by a grant to J. German, for working on a grant and collaborative work, 1-22 August 2013.
- 2013 Invited talk, Nanyang Technological University (NTU), Singapore, Division of Linguistic and Multilingual Studies, “Effects of direct dialect imitation on tonal alignment in two Southern varieties of Italian”, Aug. 16 2013.
- 2012 Invited speaker, lecture series *Formen des Nicht-Verstehens*, “Prosodic Cues to the production and perception of sarcasm in French”, June 5th 2012, CAU University, ‘Speech & Emotion’ and ‘Areal & Social Aspects of Language’ Research Centers, Kiel (Germany).
- 2011 Visiting Researcher, Academia Sinica, Taiwan, 1-20 August 2011 (sponsored by ORCHID grant).
- 2011 Invited speaker, University Pompeu Fabra, Department of Linguistics, “Embedded register levels, edge marking and Focus in French”, Sept. 27th 2011, Barcelona, Spain.
- 2010 Invited speaker, *Zentrum für Allgemeine Sprachwissenschaft (ZAS)*, “Embedded register levels, edge marking and Focus in French”, Berlin, April 16th 2010.
- 2010 Invited keynote speaker, Conference on Laboratory Approaches to Romance Phonology (LARP), Brigham Young University (Provo, Utah), September 2010.
- 2009 Invited speaker, “The AM model of intonation and tonal alignment: phonetic detail and phonological representation”, *Sound to Sense Workshop* (Marie Curie RTN) “From signal to prosodic structure and meaning”, Aix-en-Provence, France, April 2009.
- 2009 Invited keynote speaker, *Workshop on Prosody and Meaning*, “Multi-level constraint interaction and phrasing in French”, University of Barcelona, Barcelona, Spain, Sept. 2009.
- 2009 Invited speaker, University of Salerno, Italy, July 2009 (series of doctoral and Master level courses).
- 2009 Invited speaker, *Workshop on Intonational Phrasing in Romance and in Germanic*, “Register level downstep and phrasing in Neapolitan Italian partial topic statements”, University of Hamburg, Germany, Jan. 24th 2009.
- 2007 Invited speaker, Institute for Phonetic Research (IPS), *Workshop on production and perception of Geminata*, “Modelling F₀ prenuclear contours in Italian and French”, Dec. 14th, 2007, Munich, Germany.
- 2005 Invited keynote speaker, *Associazione Italiana di Ricerche sulla Voce (AISV)*, Salerno, Italy. November 2005.
- 2005 Invited speaker “Are tones aligned with articulatory events? Evidence from French and Italian”. Conférence invitée présentée au Royal Institute of Technology (KTH), Department of Speech and Music, le 17 mai 2005.
- 2004 Invited talk “Are tones aligned with articulatory events? Evidence from French and Italian”. Universitat Autònoma Barcelona, Department of Catalan Philology (Phonetics Group and Group of Theoretical Grammar, le 18 mars, 2004.
- 2003 Invited talk “Language-Specific and Universal Constraints on Tonal Alignment: The Nature of Tonal Targets and “Anchors””. *European Science Foundation Workshop: Experimental*

Approaches to Tone and Intonation. Oxford University Phonetics Laboratory, Oxford, April 2-5, 2003.

2003 Invited talk “An articulatory hypothesis for the alignment of tonal targets in Italian”. Symposium on Tonal Alignment, ICPHS, Barcelone, Espagne, August 2003.

Prizes, distinctions

2011–2016 Junior Member of the *Institut Universitaire de France* (IUF).

2008– Prize for Academic Excellence, Aix-Marseille Université (yearly allowance).

2000 *Ameritech/Presidential Dissertation Fellowship*. Ohio State University & Ameritech.

1999 Universiteits Fonds Eindhoven Fellowship (Institut of Perceptual Research), Netherlands.

1994-1999 Fulbright Scholarship, USIS-Italy (1 year full scholarship, then insurance coverage during PhD).

Teaching

- *Département de Phonétique et Linguistique Générales, Aix-Marseille Université*

2009- *SCLF18b (Linguistique Expérimentale 2), Licence 3, CM.*

2009- *SCLR46 (Prosodie), M1, CM.*

2009- *SCLS45 (Phonologie de Laboratoire), M2, CM.*

2009- *SCLT41 (Suivi de stage/Mémoire), M1/M2, CM.*

2014-2015 *SCLE01 (Phonétique, Phonologie, Prosodie 3), Licence 3, CM (10h).*

- *Département de Phonétique et Linguistique Générales, Aix-Marseille I*

2006-2009 *SCLD01 (Phonétique, Phonologie, Prosodie 2), Licence 2, CM.*

2006-2009 *SCLE01 (Phonétique, Phonologie, Prosodie 3), Licence 3, CM.*

2006-2009 *SCLS13 (Séminaire de Phonétique), Master I, CM.*

2006-2009 *SCLR14 (La Phonologie de Laboratoire), Master I, CM.*

2006-2009 *SCLR07 (Prosodie), Master I, CM.*

2005 *SCLR14 (La Phonologie de Laboratoire), Master I, CM (chargé de cours)*

2003-2004 *Séminaire de Phonologie Intonative*

2004 *Théories en phonétique générale, Maitrise, CM, 3 interventions.*

PhD supervision

Barrault, A. (2017-2020). *The impact of variability in individual cognitive abilities on child early use of intonational contrast* (co-supervisor: K. Demuth, Macquarie). BLRI Fellowship.

Orrico, R. (2016-2019). *The development of prosodic competence in Italian learners of English* (co-supervisor: R. Savy, U. of Salerno).

Dittinger, E. (2014-2018). *From Auditory Perception to Memory : Musicianship as a window into Foreign Language Learning* (co-supervisor: M. Besson, LNC, Marseille). BLRI Fellowship.

Pénault, A. (2013-2016). *Production et perception de contraste dans le discours : intégration des niveaux sémantiques et prosodiques* (co-supervisor : L. Prévot, LPL). Doctoral Fellowship.

Cavone, R. (2011-2016). *Prosodic interference in L2 French spoken by Italians: the role of L1 use*. Bourse Régional (PACA).

Michelas, A. (2007-2011). *Caractérisation phonétique et phonologique du syntagme intermédiaire en français: de la production à la perception*, July 4th 2011. Doctoral Fellowship.

Cangemi, F. (2008-2012). *Prosodic detail in Neapolitan Italian*, Oct. 29th 2012. S2S (Marie Curie) fellowship.

Petrone, C. (2003-2008). *Le rôle de la variabilité phonétique dans la représentation phonologique des contours intonatifs et de leur sens*. Doctoral grant, through ACI Jeune Chercheur 0220244.

Research Trainees supervision

Sifletto, M.C. – University Roma Tre, Roma (Italy), doctoral research stay, September 2016-January 2017.

Orrico, R. – University of Salerno, Fisciano (Italy), prosodic transcription training and L2 intonation study. May-July 2016.

Cataldo, V. – University of Salerno, Fisciano (Italy), prosodic transcription training and L2 intonation study. May-July 2016.

Zanchi, P. – Bicocca University, Milan (Italie). Prosodic transcription and analysis of child early prosodic productions. May-September 2015.

Zellers, M. – U. of Cambridge (England). Modelling the intonation of topic structure: two approaches. March-June 2009.

PhD, Master and HDR Committees

HDR

German, J., Aix Marseille University, Aix en Provence (France). *Form, Meaning, and Dynamic Updating Across Systems of Prosodic Representation*, Dec. 12 2016.

PhD Dissertations

Lopa de Carvalho, A. S., Ecole Normale Supérieure, PSL Research University, Paris (France). *Le rôle de la prosodie phrasale et des mots grammaticaux dans l'acquisition du sens des mots* (dir. Anne Christophe), 15/9/2017.

Bruno, C., Toulon University, Toulon (France). *Les survivances du vocatif dans le français parlé* (dir. Dairin 'O Kelly) le 7/10/2013.

Vanrell Bosch, M., *The phonological relevance of tonal scaling in the intonational grammar of Catalan*, U. Autònoma Barcelona, September 2011.

DeLooze, C., *Analysis and interpretation of the temporal span of prosodic variations in English and French*, Aix-Marseille University, December 2010.

Dohen, M., *Deixis prosodique multisensorielle : production et perception audiovisuelle de la focalisation contrastive en français*. Institut National Polytechnique de Grenoble (INPG) & Institut de la Communication Parlée, November 2005.

Portes, C., *Prosodie et économie du discours. Spécificité phonétique, écologie discursive et portée pragmatique de l'intonation d'implication*. U. de Provence, Dept. of Phonetics, July 2004.

Gili Fivela, B., *The phonetics and phonology of intonation: the case of Pisa Italian*, Scuola Normale Superiore de Pise, Italie, Dipartimento di Linguistica, March 2004.

Yuen, I., *Downtrend and normalisation*. U. of Edinburg, Dept. of Theoretical and Applied Linguistics.. Dec. 2003.

Postdoctoral supervision

Filippi, P. (2017-2019). *The Referential Value of Prosody: A Functional Approach to the Study of Vocal Communication in Humans and Baboons (Papio anubis)*. Institute for Language, Communication and the Brain Fellowship. Co-director : A. Meguerditchian (LPC, CNRS).

Esteve-Gibert, N. (2015-2017). *The online processing of context and prosody in L2 irony understanding*. LABEX Brain and Language Research Institute Fellowship.

German, J. (2006-2008). *Corrélats prosodiques de la structure informationnelle en français*. ANR ProGram Fellowship.

Raposo de Medeiros, B. (3/2007-11/2007). *Corrélats acoustiques et aérodynamiques de la nasalité*. (CAPES Fellowship).

Menezes, C. (2003-2004). *Corrélats articulatoires de l'alignement tonal* (ACI Jeune Chercheur 0220244), LPL-UMR 6057.

Portes, C. (2004-2005). *Corrélats acoustiques de l'alignement tonal et phrasé* (ACI Jeune Chercheur 0220244), May-July 2005.

Master supervision

Master I

Chikulaeva, A. (2015-2016). *The perception of finality in Russian intonation. The role of pitch level*.

Spini, M. (2010-2011). *L'intonation de l'ironie en français*. Master TheLiTeX, Aix Marseille Université.

Aillaud, M. (2005-2006). *La prosodie dans la parole des sujets schizophrènes*. Sciences du Langage, Parcours Pathologie, Université de Provence.

Michelas, A. (2005-2006). *Aspects prosodiques de la parole parkinsonienne*. Sciences du Langage, Parcours Pathologie, Université de Provence.

Master II

Baidada, O. (2014-2015). *Etude en potentiel évoqués de la prosodie du français; traitement en ligne de la force de la frontière*. (co-supervisor: A. Michelas).

Graux-Czachor, C. (2013-2014). *Imitation directe du rythme des français méridionaux par des locuteurs non méridionaux*. Aix-Marseille Université (supervisor: M. D'Imperio).

Ben Jannet, M. (2011-2012). *La prosodie de l'ironie en français*. Unpublished M. Sc. thesis, Master de Sciences Cognitives de Grenoble. (supervisors : D'Imperio, M., Loevenbruck, H. and M. Champagne-Lavau).

Michelas, A. (2006-2007). *Accès lexical et frontière prosodique en français*. Sciences du Langage, U. de Provence.

Speech Therapy Supervision

Mohammadi, N. (2014-2015). *Imitation rythmique du parlé parisien par des locutaires méridionaux*. Speech Therapy School, Aix-Marseille Université.

Théo-Regnier, M. (2013-2014). *Prosodie des montées finales en français méridional*. Speech Therapy School, Aix-Marseille Université.

Fouillaud, L. (2012-2013). *La Prosodie de L'ironie*. Speech Therapy School, Aix-Marseille Université (supervisors: M. D'Imperio & M. Champagne-Lavau).

Girer, J. (2011-2012). *Les pauses dans le discours de locuteurs schizophrènes*. Speech Therapy School, Aix-Marseille Université (supervisors: M. D'Imperio & M. Champagne-Lavau).

(most of my publications can be downloaded from the following link:
https://www.researchgate.net/profile/Mariapaola_DImperio/publications)

Publications

Peer Reviewed Journals

- Cason, N., Marmursztejn, M., D'Imperio M. & Schön, D. (submitted). "Rhythmic abilities predict L2 prosody imitation in typologically different languages". *Language Learning Journal*.
- Dittinger, E. D'Imperio, M. & Besson, M. (submitted). "Enhanced brain activity and non-native phoneme perception in professional musicians". *European Journal of Neuroscience*.
- Esteve-Gibert, N., Portes, C., Schafer, A., Hemforth & B. D'Imperio M. (submitted). "Intonation and empathy in the online processing of contrastive meaning in French". *Cognition*.
- Zanchi, P., Zampini, L., Berici, R. & D'Imperio, M. (under revision). Narrative competence and intonation in Italian children with cochlear implants. *Journal of Communication Disorders*.
- D'Imperio, M., Michelas, A. & Portes, C. (2016). École d'Aix et approches tonales de l'intonation du français : un aperçu des recherches depuis les années 1970. *Langue Française*, 191:31-46.
- Dittinger, E., Barbaroux, M., D'Imperio, M., Jäncke, L., Elmer, S. & Besson, M. (2016). "Professional music training and novel word learning: from faster semantic encoding to longer-lasting word representations". *Journal of Cognitive Neuroscience*, vol. 28(10): 1584-1602
- German, J. & D'Imperio, M. (2016). "The Status of the Initial Rise as a Marker of Focus in French", *Language and Speech*, vol. 59(2): 165-195.
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- Michelas, A. & D'Imperio, M. (2010). "Phonetic cues and phonological constraints in prosodic unit definition: evidence for the intermediate phrase in French". Poster presented at the International conference on Laboratory Phonology (July 8-10 2010, Albuquerque, USA).
- D'Imperio, M. & Cangemi, F. (2009). "The interplay between tonal alignment and rise shape in the perception of two Neapolitan rising accents". Poster presented at *Phonetics and Phonology in Iberia (PaPI) 2009*, June 17-19 2009, Las Palmas, Gran Canaria, Spain.
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- Gili Fivela, B. & D'Imperio, M. (2008). "High peak vs high plateau in the identification of contrastive accents in Italian". Poster presented at *Tone and Intonation in Europe 3* (Sept. 15-17 2008, Lisbon, Portugal).
- Portes, C., D'Imperio, M. & Bertrand, R. (2008). "Acoustic properties of prenuclear Accentual Phrases in French". *Tone and Intonation in Europe 3* (September 15-17 2008, Lisbon, Portugal).
- D'Imperio, M., Michelas, A. & Pynte, J. (2008). Can accentual phrase boundaries remove temporary lexical ambiguity in French? Poster. Annual Conference on Human Sentence Processing (CUNY, March 13-15 2008: Chapel Hill, North Carolina, USA).
- D'Imperio, M., Cangemi, F. & Brunetti, L. (2008c). "The phonetics and phonology of contrastive topic constructions in Italian". Poster presented at *Tone and Intonation in Europe 3*, Sept. 15-17 2008, Lisbon, Portugal.
- D'Imperio, M. & Petrone, C. (2008). "Is the Clitic Group tonally marked in Italian questions and statements?" Poster. *International Conference on Laboratory Phonology (LabPhon 11)* (June 30-July 2 2008: Wellington, New Zealand).
- Petrone, C. & D'Imperio, M. (2008a). "Linear and non-linear f0 modelling techniques for tonal target location". Poster presented at the *Conference on Experimental and Theoretical Advances in Prosody*, April 11-13 2008, Cornell University, Ithaca, USA.

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- Hemforth, B., Petrone, C., D'Imperio, M. & Pynte, J. (2007). "Length effects in PP-attachment: Prosody or Pragmatics?" Poster presented at the *Annual Conference on Human Sentence Processing* (CUNY March 23-25 2007, New York, USA).
- Petrone, C., Colonna, S., Hemforth, B., D'Imperio, M. & Pynte, J. (2005). "Length effects in PP-attachment". ?" Poster presented at *Architectures and Mechanisms for Language Processing Conference*, Ghent, Belgium, September 5-7.
- Gili Fivela, B. & D'Imperio, M. (2004). "Tonal alignment of prenuclear accents in Italian: a study on the varieties spoken in Pisa and Naples". *International Conference on Tone and Intonation*, Sept. 8-11 2004, Santorini, Greece.

Educational Outreach

- Colloque IUF (Institut Universitaire de France), 'Le Rythme', U. de Montpellier, 'Direct dialect imitation of metrical structure accross French varieties', May 20 2015.
- Rencontre avec les enseignants-chercheurs du secondaire* (Langage Normal et Langage Atypique)", Laboratoire Parole et Langage – CNRS, Aix Marseille Université, 'Intonation et Compréhension', 9 Feb. 2017.

